1932-33

Mitchell College

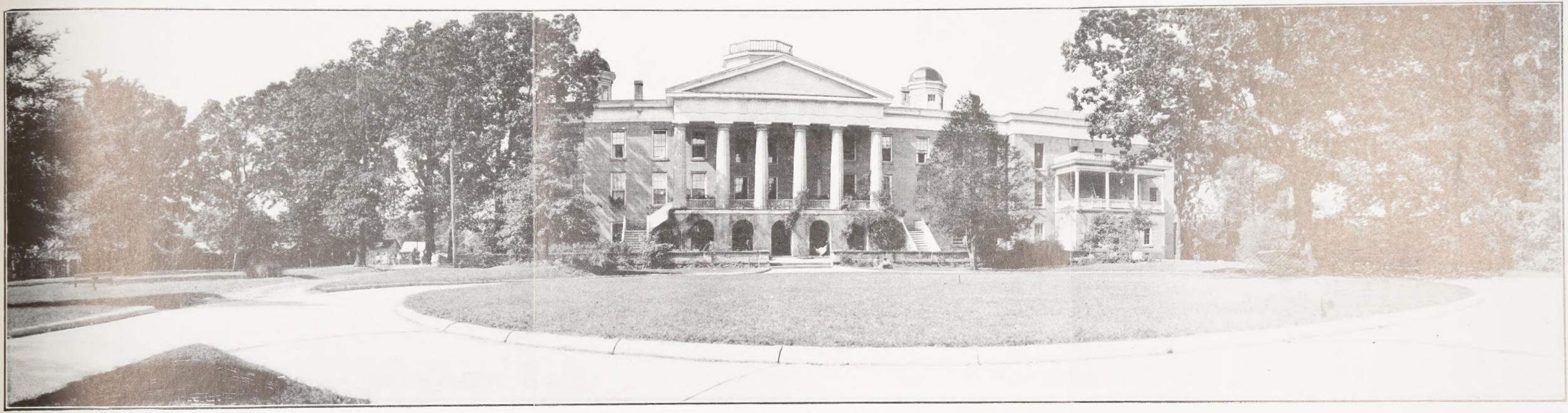
BULLETIN

SERIES V | FEBRUARY, 1933 | NUMBER 16

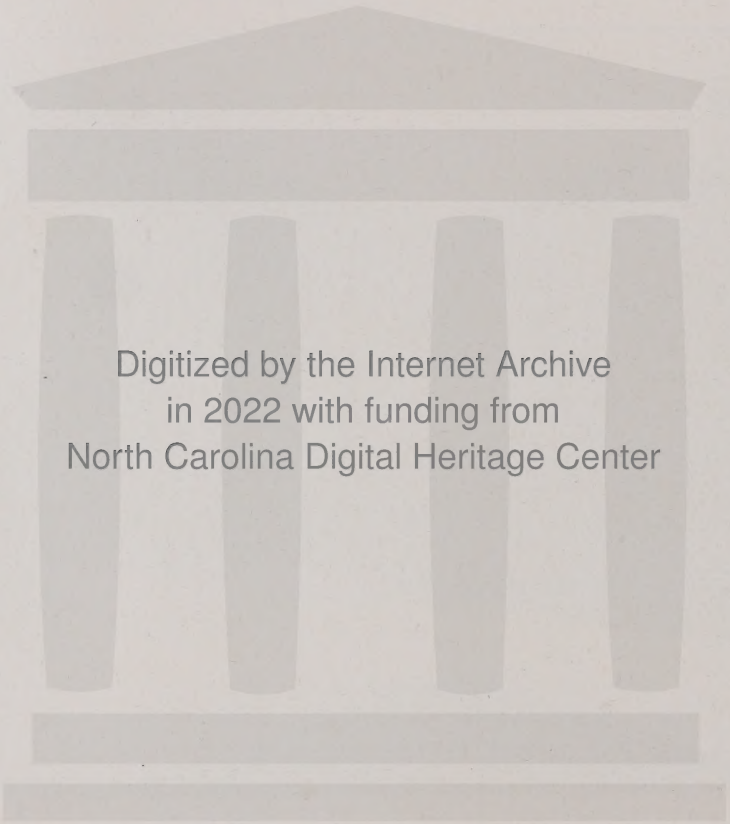
CATALOGUE
1932-1933

ANNOUNCEMENTS
1933-1934

STATESVILLE, NORTH CAROLINA



MITCHELL COLLEGE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STATESVILLE, NORTH CAROLINA

This Bulletin is issued four times during the year—February, June, August, and November

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CALENDAR

1933

September 12, Tuesday—Boarding Department Opens.

September 13, Wednesday—Registration of Students.

September 14, Thursday—9. a.m., Classes Begin.

September 15, Friday—8:30 p.m., Founders' Day Program.

September 16, Saturday—Student Christian Association Reception.

November 14, Tuesday—Second Quarter Begins.

November 30, Thursday—Thanksgiving Day—Holiday.

December 19, Tuesday—12:25 p.m., Christmas Holidays Begin.

1934

January 2, Tuesday—8:30 a.m., Class Work Resumes.

January 29, Monday—Second Semester Begins.

April 3, Tuesday—8:30 a.m., Fourth Quarter Begins.

May 26, Saturday—Class Day Exercises, Annual Meeting of Alumnæ Association.

May 27, Sabbath—

11:00 a.m., Baccalaureate Sermon.

8:00 p.m., Annual Address to Student Christian Association.

May 28, Monday—Commencement Day.

BOARD OF TRUSTEES

Officers

Rev. C. M. Richards, D.D., *Chairman*.....Davidson
Mr. E. B. Watts, *Secretary-Treasurer*.....Statesville

Executive Committee

Rev. C. M. Richards
Rev. R. A. White
Rev. C. E. Raynal
Mr. E. B. Watts
Mrs. Z. V. Long
Mr. W. F. Hall
Mrs. H. A. Rouzer

Members of the Board

Elected by Concord Presbytery

	Term Expires
Rev. C. M. Richards, D.D., Davidson	1933
Rev. J. R. Hay, Hickory	1933
Mr. W. F. Hall, Statesville	1933
Mr. Karl Sherrill, Statesville	1933
Mr. W. L. Morris, Concord	1933
Mrs. Z. V. Long, Statesville	1933
Miss Sallie Ramseur, Glen Alpine	1933
Rev. T. W. Lingle, Ph.D., Davidson	1934
Rev. R. A. White, D.D., Mooresville	1934
Mr. E. B. Watts, Statesville	1934
Mr. S. E. Sloop, Mount Ulla	1934
Mr. H. A. Rouzer, Salisbury	1934
Mrs. E. F. Reid, Lenoir	1934
Mrs. G. A. Brown, Mount Ulla	1934
Rev. J. C. Rowan, D.D., Concord	1934
Rev. C. E. Raynal, D.D., Statesville	1935
Rev. T. H. Daffin, Concord, Route 2	1935
Mr. R. V. Caldwell, Concord	1935
Rev. S. L. Cathey, Loray	1935
Mrs. H. A. Rouzer, Salisbury	1935
Miss Susan Perkins, Morganton	1935
Mr. C. P. McNeely, Mooresville	1935

OFFICERS OF THE ALUMNÆ ASSOCIATION

Mrs. W. A. Bristol, *President*.....Statesville
Mrs. Gordon Scott, *First Vice President*.....Statesville
Miss Eunice Lindsay, *Second Vice President*.....Asheville
Mrs. S. L. Cushing, *Secretary-Treasurer*.....Statesville

OFFICERS OF ADMINISTRATION

1932-1933

MRS. W. B. RAMSAY
President

MISS MAMIE MCELWEE
Dean of Students

MR. R. L. JOHNSON
Bookkeeper and Business Manager

MRS. AGNES SPENCER
Librarian

MRS. R. M. RICKERT
Dietitian

R. M. ADAMS, M.D.
Attending Physician

FACULTY COMMITTEES

1933-1934

(The President is a member ex officio of all committees)

Student Government—MRS. W. B. RAMSAY, MISS MCELWEE, MRS. ELIASON.

Classification—MISS KATHERINE NOOE, MR. JOHNSON.

Library—MRS. SPENCER, MRS. ELIASON, MISS BOYCE.

Student Christian Association—MISS MCELWEE, MRS. SPENCER, MR. WHITMAN.

Social—MRS. RICKERT, MISS MCELWEE, MISS ROBERTSON.

College Entertainment—MR. WHITMAN, MR. WHITE, MISS NOOE.

Athletics—MISS ROBERTSON, MISS RASOR, MR. WHITMAN.

Publicity—MISS STRONG, MRS. RAMSAY.

FACULTY

1932-1933

Grace Kirkpatrick Ramsay

B.A. Winthrop College; North Carolina College for Women

President

Minnie H. Eliason

Mitchell College; B.S. North Carolina College for Women; Normal Training, Corpus Christi; Summer Schools, North Carolina College for Women

History

Katherine V. Nooe

B.A. Meredith College; M.A. Columbia University; Sorbonne University, France

Spanish, French, Latin

Margaret Boyce

B.A. Erskine College; M.A. University of South Carolina; Graduate Student of West Tennessee Teachers' College, of Peabody College for Teachers, and of Columbia University

English and Education

Alice C. Strong

B.A. Chicora College; M.A. Columbia University; Summer Schools, University of Georgia, Columbia University, Winthrop College, North Carolina College for Women

Bible and Education

Lora Lee Robertson

B.S. University of Kentucky; M.A. Duke University

Science

Alpha Permelia Rasor

Graduate of Erskine College, of Peabody College for Teachers; B.S. University of Nashville; M.S. University of California; Graduate Student of University of Chicago, Columbia University, and Harvard Medical School

Mathematics and Chemistry

Christine Rutledge Rickert

B.P. North Carolina College for Women; University of North Carolina

Home Economics

Robert Lee Johnson

Southern Normal University; University of Valparaiso; University of Virginia

Commercial Subjects

Hobart Whitman

B.Mus. Yale University; M.Mus. School of Sacred Music, Union Theological Seminary, New York; Pupil of Bruce Simonds, Piano; Pupil of Louis Vierne, Organist at Notre Dame Cathedral, Paris

Pipe Organ and Piano

James Westley White

Pupil of William Whitney; International School of Vocalists, Boston; Baroness Von Klenner; Wilfred Klamroth, New York; Isadore Braggiotte, Florence, Italy; M. Delmar, Paris. Pupil of Chase Art School, New York; W. R. Randell, Washington, D. C.; Isobel Swaim, Greensboro, N. C.

Voice and Art

MITCHELL COLLEGE

HISTORICAL SKETCH

In 1852, Concord Presbytery began formulating plans for the establishment of a college for women. Three years later the beautiful Georgian building now standing in the central part of Statesville was begun. When nearing completion it was partially destroyed by a storm. The work of restoration, however, was immediately undertaken and the building was completed in 1857. During the time of the restoration of the building, school was opened in temporary quarters September 15, 1856, under the name of Concord Female Seminary, Professor John D. Tinsley and his two daughters forming the first faculty. After the retirement of Professor Tinsley, the College came under the successive administrations of Professor E. W. Faucette, Rev. C. S. Millen, Rev. J. M. M. Caldwell, Rev. E. F. Rockwell, Rev. R. B. Anderson, and Rev. Taylor Martin.

In 1873, because of financial conditions, the College was sold to Mr. R. F. Simonton, of Statesville, and for the next twenty-three years was called Simonton Female College. From 1875 to 1883 Mrs. E. M. Grant was the president. She was assisted by her sister, Miss Margaret Mitchell. Upon the death of Mrs. Grant, Mrs. Fannie Everett Walton served as president for eleven years. After her retirement the property would have been lost to the Presbyterian Church but for the noble and timely aid of Rev. J. B. Shearer, D.D. He purchased the property in 1896, repaired the building, and secured Captain J. B. Burwell to conduct the institution, which took the name at this time of Statesville Female College.

In 1900, Dr. Shearer deeded the property to Concord Presbytery, and for several years it was under the joint control of Concord and Mecklenburg Presbyteries. In 1907, through the generosity of Mr. W. F. Hall and other friends, a large addition was made to the original building and, in honor of Dr. J. B. Shearer, was named Shearer Music Hall. Dr. John A. Scott's successful administration dates from 1900 to 1916. He was succeeded by Mr. J. M. Moore, who served seven years. His

successor was Rev. W. F. Hollingsworth. He was followed in 1924 by Rev. G. H. Ellmore, and during his term of five years the College became a Standard Junior College. Mrs. W. B. Ramsay, former president of the Woman's Synodical Auxiliary of North Carolina, was elected president in April, 1929, and under her management the College has had four years of progress.

In the sixty-first year of the life of the College, urged by the alumnæ and approved by the Trustees, Concord Presbytery changed the name of the institution to MITCHELL COLLEGE. The name was given as a mark of honor to Mrs. Eliza Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator, and Christian gentleman. These daughters of Dr. Mitchell, as women of superior culture and educators of marked ability, continue to be an inspiration for noble attainment to the institution and to all its students.

LOCATION

The College is located in Statesville, North Carolina, a city of about twelve thousand population. It is in the heart of the industrial center of North Carolina and is easily accessible from all parts of the State by both train and bus service. Statesville is in the beautiful and healthful Piedmont section at the foothills of the Blue Ridge mountains. The altitude is 960 feet above sea-level.

CAMPUS

The campus of Mitchell College is situated in the center of the city, at the head of Broad Street, Statesville's principal avenue. Its elevation gives a commanding view and the grounds are ample for tennis and basketball courts and other athletic games. The natural drainage of the grounds is perfect.

BUILDINGS

The College building is a handsome structure, as shown in the frontispiece. It is of brick, stuccoed, 138 feet in length, with a central depth of about 80 feet, and three stories high,

ornamented with a lofty portico, supported by six massive columns. The first floor contains the dining-room, kitchen, laboratories, classrooms, and auditorium; the second floor, the library, parlors, offices, studios, and infirmary. On the third floor are the student dormitories. The building is steam heated and lighted by electricity. The rooms are comfortably furnished. The buildings are adequately equipped with fire-escapes. The gymnasium is located on the north campus. The president's home is situated just off the campus and is the property of the College.

LIBRARY

The College Library consists of three well-equipped rooms, contains more than 4,000 volumes and a number of pamphlets. The books are classified and catalogued according to the Dewey decimal method, and are made accessible to readers by means of a modern charging system. The reference shelves are well furnished with encyclopedias, dictionaries, and other books of reference adapted to the needs of the students in all classes. The reading-room is supplied with a large number of the leading magazines and periodicals, as well as with daily and weekly newspapers.

The Library and Reading Room are under the supervision of a trained librarian and her assistants.

STUDENT GOVERNMENT

A system of student government has been established for the purpose of maintaining order and promoting honor and good conduct. Every student who registers thereby becomes a member of the student government organization known as the Student Association, and is pledged to sustain its principles and rulings as long as she is connected with the institution.

The general legislative powers of the organization are vested in the organization as a whole. The executive powers are vested in the Student Councils. There is a Resident Student Council and a Day Student Council.

A faculty Advisory Committee acts in coöperation with the Student Council.

With the president of the College rests the right to discipline, suspend, or expel any student whose example is bad and whose influence is hurtful.

RELIGIOUS LIFE

The College is definitely Christian in its influence, discipline, and instruction. The systematic study of the Bible is pursued and six semester hours of credit is required of every student taking any college course. Chapel exercises, led by the president, are held five times a week, and attendance is compulsory. All students are required to attend Sunday school and church. Students have a religious service every Wednesday evening and group prayer services are held every Thursday evening.

The Student Christian Association meets every Sunday evening. Under the auspices of the Association, home and foreign mission study classes are conducted, and a week of evangelistic services held during the year. Field representatives from the various church causes visit the institution and present their work during the year.

The students attend the First Presbyterian Church, in a body, at least once every Sabbath, preferably at the morning hour of worship. However, by written requests of parents and guardians to the President of the College, arrangements will be made for students who are members of other denominations to attend their own churches.

Though owned and controlled by the Presbyterian Church, the College is non-sectarian.

ADMISSION OF STUDENTS

Mitchell College is a Standard Junior College. The entrance requirements are the same as in any standard four-year college or university. Graduates from accredited high schools will be admitted on certificate without examinations. Each prospective student is furnished an application blank by the College which must be filled out and signed by the principal of the last school attended, and mailed to the Registrar as early as possible. Unless such certificate is presented, admission will be by examination.

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

English	4 units
History	4 units
Mathematics	3 units
Bible	2 units
French	2 units
Spanish	2 units
Latin	4 units
General Science	½ or 1 unit
Physiography	½ or 1 unit
Chemistry	½ or 1 unit
Biology	½ or 1 unit
Physics	½ or 1 unit
Home Economics	2 units
Commercial	2 units
Music	1 unit

PRESCRIBED UNITS

Of the requisite fifteen units, the following are prescribed:

English	4 units
Mathematics	2 units
*Foreign Language	2 units
History	1 unit
Science	1 unit
Electives	5 units

NOTE: In case any student presenting fifteen credits fails to offer the prescribed units, the deficiencies to the extent of two units may be made good by carrying the prescribed courses without college credits.

* Note that foreign language to the amount of not fewer than two units in the same language are required for admission. The language so presented must be continued as the required foreign language, or the elementary course, CI A French, must be taken without college credit.

ADMISSION TO MITCHELL ACADEMY

The Academy is on the accredited list of the North Carolina Association of Colleges and also on the accredited list of the State Department of Public Instruction. This gives its graduates ready entrance to colleges without examination.

The department presents the last two years of standard four-year high school work. Any student who has completed the ninth grade of an accredited high school and can give satisfactory evidence of honorable dismissal will be eligible for the tenth grade of the Academy. Pupils seeking admission to the Academy must present certificates showing work previously done, signed by the principal of the last school attended. Continuance in the grade assigned will be dependent upon the student's ability to do the work.

REQUIREMENTS FOR GRADUATION

The minimum requirements for graduation from Mitchell College are the satisfactory completion of sixty semester hours, so divided that not less than twenty-six nor more than thirty-six semester hours shall be carried in one year.

Students who complete any one of the full college courses, with at least six hours of Bible, will be awarded the Junior College diploma.

In order to receive an Academy diploma, the student must complete sixteen units of High School work as specified by the State Department of Education.

Certificate showing work done will be awarded to irregular and special students upon the completion of approved courses.

A fee of $5.00 is charged for a diploma and $3.00 for a certificate. No diploma, certificate, school honors, or records of credit will be given until all bills are paid.

COURSES OF STUDY

Three distinct courses leading to graduation are offered at Mitchell College. These are (1) the Standard College Course, (2) the Normal College Course, (3) the General College Course. A diploma is given upon the completion of each of the courses.

I. The Standard College Course.

This course is planned for those who are interested primarily in entering the junior class of another college upon the completion of this course.

First Year	Semester Hours	Second Year	Semester Hours
Bible	6	English	6
English	6	Mathematics or Chemistry	6 to 12
Biology or Mathematics	6	Foreign Language, History or Education	12 to 18
European History	6		
Latin, French, or Spanish	6		
Total	30	Total	30 to 36

NOTE: Only six semester hours of Education may be elected in this course.

II. The Normal College Course.

This course is designed for students who wish to teach. Upon the completion of this course the students receive a Primary or Grammar Grade C Certificate from the North Carolina State Department of Public Instruction.

FIRST YEAR

	Semester Hours
Bible	6
English	6
Biology	6
History, Mathematics, or Foreign Language	12
Total	30

SECOND YEAR

First Semester	Semester Hours	Second Semester	Semester Hours
American History	3	American History	3
**Biology 2	3	Biology 2	3
Child Study	3	Methods	3
Geography	2	Public School Music	2
Children's Literature	2	Classroom Management	3
Elective	3	Elective	0 to 3
Total	16	Total	14 to 17

III. The General College Course.

First Year	Semester Hours	Second Year	Semester Hours
Bible	6	Biology, Chemistry, Education, English, Foreign Language, History or Mathematics	12 to 18
English	6	Music, Art, Home Economics, or Commercial	12 to 18
Chemistry, Biology, History, Foreign Language, or Mathematics	12	Total	30 to 36
*Music, Art, Home Economics, or Commercial	6 to 12		
Total	30 to 36		

* See page 29 for the General College Course with Music electives.

**Biology 2 (Anatomy and Hygiene) will not be offered in 1933-34.

NOTE: In addition to the 60 semester hours required for graduation in Courses I, II, and III, every student must pass two years work in Physical Education.

CURRICULUM REGULATIONS

Every student is expected to enroll in one of the three college courses leading to a diploma, or in one of the regular academy classes leading to a high school diploma. Arrangements may be made for a limited number of irregular and special students, who will come under the same rules as the other students. Irregular or special students taking as many as twelve hours work in the Literary subjects will be allowed class standing.

A student will not be allowed to change her course or to drop any subject except by permission of the Committee on Classification.

No student will be permitted as much as eighteen hours of work each week who does not show ability to carry the work.

No class will be offered to fewer than five students.

ATTENDANCE

Students are requested to report promptly for registration on the opening date of the session.

Regular attendance upon all college duties is required of all students.

No class cuts are allowed. Absences due to illness or to justifiable contingencies will be excused.

All excuses for absences of resident students are granted by the Dean. Excuses for absences of day students must be presented in writing from the parents to the Dean.

Three tardinesses will be counted as one absence. Three unexcused absences a semester will automatically drop a student from the class in which the absences are recorded.

Absences from class immediately before or after any given holiday will mean a lowering of the grade by double the usual amount.

GRADES

A report of the student's work and conduct is sent to the parents or guardian each quarter. The quarter grade is a composite of recitation, test, and parallel work. The semester

grade is a composite of the quarter grades and the final examination.

The grading system is as follows: A represents *Excellent;* B, *Good;* C, *Fair;* D, *Passing;* E, *Condition;* F, *Failure.*

Condition examinations must be taken before the next quarterly tests are given. Only one reëxamination is allowed.

HONORS

College honors are awarded to the members of the graduating class who have maintained through their junior and senior years the high average of 90% in scholarship and who have demonstrated marked ability in leadership.

Class honors are awarded to those who attain an average grade of 90% in each study or to those who make a general average of 90% during any one year and who demonstrate marked ability in leadership.

Names of students who receive honors are announced at Commencement each year, and are recorded in the annual catalogue.

DESCRIPTION OF COURSES OF STUDY

The Roman numeral accompanying each subject indicates the number of the course in that subject. College courses are indicated by the letter C, and the Academy courses by the letter A. Where texts are not named, changes are under advisement.

BIBLE

As is proper in a Christian college, the teaching of the Bible is given a prominent place in the curriculum, and one year in the study of the Bible is required of every graduate of the institution.

The Bible itself is used as the text and is taught as the Word of God, the only infallible rule of faith and life; and its truths are inculcated with the purpose of developing the moral character and enriching the spiritual life of the students themselves.

C IIa. Old Testament.

A general survey of the history of the Hebrew race, as recorded in the Old Testament. Emphasis is placed upon this history as preparatory to the mission of Christ. Attention is paid to literary evaluation of the Old Testament writings.

Three periods a week, first semester. Credit, three semester hours.

C IIb. New Testament.

The Life of Christ as recorded in the Synoptic Gospels, with reading in the Gospel according to St. John and in a standard life of Christ. Special attention is given to the social teaching of Christ.

TEXT: A Harmony of the Gospels, by Stevens and Burton.

A IV.

First Semester—Old Testament Character Study.

A chronological study of the outstanding Old Testament characters. The poetic and prophetical books are correlated with the character studies.

Second Semester—Life of Jesus and Early Apostles.

A study of the life of Jesus with the Gospel according to Matthew as a basis, followed by a brief summary of the history of the early church as given in the book of Acts.

Definite memory work is required.

Four periods a week. Credit, one unit.

EDUCATION

All courses in this department conform thoroughly with the requirements of the State Department of Education. Students who receive credit for sixty semester hours of college work including thirty-three semester hours of prescribed work and twenty-seven semester hours of elective work will receive the Primary or Grammar Grade Certificate, Class C. As a part of the prescribed work, credit for eleven semester hours must be secured in this department, as follows: three semester hours of Child Study; three semester hours of Classroom Management; two semester hours of Children's Literature; and three semester hours of Methods (Primary or Grammar Grade).

C Ia. Classroom Management.

The purpose of this course is to give the student a fundamental knowledge of what is involved in the conduct of a school. Among the topics treated are: The aims of education; personal qualifications of a good teacher; discipline; program making; daily schedule; school hygiene; supervised study; school ethics.

TEXT: Classroom Organization and Control—Sears.

Three hours a week, second semester. Credit, three semester hours.

C Ib. Children's Literature.

A course for teachers basing their teaching of literature upon a considerable body of choice material selected upon the basis of children's understanding and enjoyment and related to their interests and activities in the primary and grammar grades.

Two hours a week, first semester. Credit, two semester hours.

C IIa. Child Study.

The purpose of this course is to furnish the students with principles of the growth and development of the child. Among the topics treated are: influence of heredity and environment upon growth; physical, mental, moral, social, and emotional development, and

their inter-relationships; individual differences; the exceptional child; and the problem child.

TEXT: Psychology of Childhood—Norsworthy and Whitley.

Three hours a week, first semester. Credit, three semester hours.

C IIb. Primary Methods.

This course deals with recent scientific investigation in the fields of primary reading, language, and number work; and the methods of teaching these subjects in the first, second, and third grades.

This course requires a study of modern reading texts, much parallel reading, discussions and reports, and includes systematic observation of actual teaching in these grades.

TEXTS: The Primary School—Moore. Some Primary Methods—Sloman.

Required parallel study: Oral and Silent Reading—Stone. Teaching of Reading—Pennell and Cusack. Special Methods in Reading—McMurray, Smith, and others.

Three hours a week, second semester. Credit, three semester hours.

C IIc. Grammar Grade Methods.

The purpose of this course is to select the content that is to be taught in Reading, Language, History, Geography, and Arithmetic in the intermediate grades; and to develop on the part of the students a workable understanding of methods of teaching these subjects.

This course includes a systematic observation of teaching these subjects.

TEXT: Mossman — Teaching and Learning in the Elementary School.

Three hours a week, second semester. Credit, three semester hours.

ENGLISH

The aim of this department is to develop in the student the power of writing and of speaking good English, and to inculcate a taste for good literature. Much attention is given to the fundamental principles of grammar, composition, and criticism. A thorough two-year course is offered in the College.

C I. English.

Composition, the written expression of the student's experience, is the chief study of the year. Training is given through exercise in sentence structure and revision, and through weekly written themes. Intensive reading is assigned among selected books.

TEXTS: Writing and Thinking—Foerster and Steadman. Constructive Theme Writing—Chase.

Three hours for the year. Credit, six semester hours.

NOTE: A non-credit course of one hour a week is required of all C I students who fail to meet the qualitative requirements of this course.

C II. English.

A survey course in English Literature. Prominent figures in the successive periods of English Literature are studied with a view to understanding the life and thought of the periods in which the various masterpieces were written. An attempt is made to get through a study of the intrinsic worth of the selections the fundamental ideals of human life and the beauty of their expression.

TEXTS: Heath Readings in the Literature of England—Cross and Goode.

A Syllabus of English Literature—Greenlaw.

Three hours for the year. Credit, six semester hours.

A III. Composition and Rhetoric.

Themes, Oral and Written. Studies in Literature.

Credit, one unit.

A IV. Composition and Literature.

Outlines of Literature, and original composition.

Credit, one unit.

FRENCH

C I A. French.

An Elementary Course designed for those who have had no French. It is aimed to make this course as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation. Students are eligible to Le Cercle Français. This French Club holds monthly meetings at which topics of general interest pertaining to French literature and French life, manners and customs are discussed.

TEXTS: Cours Practique de Français pour Commencants, de Sauze; Petits Coutes de France, Meras and Roth; Guerber's Contes et Legends.

Four hours a week. Credit, two high school units or six semester hours.

NOTE: This course may be counted for college credit by those only who have met the requirements for entrance in another foreign language, and must be followed by C I B French.

C I B. French.

A second year course designed for those who have had one year of High School French or its equivalent. Advanced grammar, dictation, conversation, and phonetics.

TEXTS: French Book II, Smith; Sans Famille, Malot; L'Abbé Constantin, Halévy; Vingt Ans Après, Dumas.

Four hours a week, credit six semester hours.

C I. French.

Prerequisite, two years of High School French or its equivalent. Review of grammatical principles, composition, dictation, conversation, and phonetics. First hand knowledge of France and the French

people is encouraged by use of realia, foreign exchange letters, current events, Le Petit Journal, and Le Cercle Français.

TEXTS: Molière's L'avare; Lotti's Pecheur d'Islande; Zola's L'Attaque du Monlin; Erckmann-Chatrian's Le Tresor du Vieux Seigneur, edited by M. Robert; Grammar, Chardenal's Complete French Course.

Three hours a week. Credit, six semester hours.

C II. French.

Advanced reading course. Explication de Textes, dictation, composition, conversation, review of phonetics. Readings from the Dramas of Corneille and Racine and Victor Hugo; Elements de La Littérature Française, Berlitz; Histoire de France, Lavisse; Le Petit Journal.

Three hours a week. Credit, six semester hours.

HISTORY

C I. Modern European History.

History of Modern Europe.

TEXTS: First Semester—Hayes' Political and Social History of Modern Europe, Vol. I, 1500–1815.

Second Semester—Schapiro's Modern and Contemporary European History.

A survey of the political, economic, social, cultural, and religious history of Europe since the fifteenth century.

Parallel readings: Fifty pages per week from histories of England, Germany, France, and Italy; nine novels chosen from a group listed.

Three hours a week through both semesters. Credits, six semester hours.

C II. History of the United States.

A general survey of the political history and the economic development of the United States.

TEXTS: Foreman's Advanced History, with special studies in Bassett, Muzzey, Martin, and Wilson.

Parallel readings: Fifty pages parallel reading from a given list of history and biography. Nine historical novels are chosen from a given list.

Three hours a week through both semesters. Credit, six semester hours.

A III. Medieval and Modern History.

TEXT: West's World Progress.

Attention given to note-books and map-drawing.

Parallel reading in Stoddard's Lectures and other books of travel and biography, with one novel a month from a list submitted by instructor.

Four hours a week through both semesters. Credit, one unit.

A IV. American History.

TEXT: Latane's History of the United States.

Note-book work and map-drawing continued.

Parallel readings: Guerber's Thirteen Colonies, Fiske's Old Virginia and Her Neighbors, Roosevelt's Winning of the West, Hill's History of North Carolina, and a selected group of English and American novels.

Four hours a week through both semesters. Credit, one unit.

LATIN

C I. Latin, Prose and Poetry.

Selections from Livy's Historical Writings. Lyric Poetry—Horace's Odes.

Readings from and lectures on the Roman Language and Literature.

Parallel readings: Advanced Prose Composition during first semester.

Two hours a week. Six semester hours credit.

A III.

Cicero. Four orations against Catiline. Three other orations of Cicero read. These will be selected from the Manilian Law. (Counting as two orations) *Pro Archia, Pro Marcello, The Plunder of Syracuse,* and *Cicero's Letters.* Sight reading. Prose composition weekly. Life and times of Cicero studied.

Four hours a week throughout the year. Credit, one unit.

A IV.

Virgil: Six books of Virgil or the equivalent. (A minimum of three books required. Selections from Ovid may be substituted for the other three books. Study of meter and figures of rhetoric stressed. Prose composition weekly. Sight reading. Life of Virgil studied, also history and literature of Augustan period.

Four hours a week throughout the year. Credit, one unit.

MATHEMATICS

C Ia. College Algebra.

A short review of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

TEXT: Williams—College Algebra.

Three hours a week, first semester. Credit, three semester hours.

C Ib. Plane Trigonometry.

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, the applications of trigonometry to practical problems.

TEXT: Plane Trigonometry—Brink.

Three hours a week, second semester. Credit, three semester hours.

A III. Algebra.

Four hours a week for the year. One unit credit.
TEXT: Milne-Downey.

A. IV. Plane Geometry.

Four hours a week for the year. One unit credit.
TEXT: New Plane Geometry—Durell and Arnold.

PHYSICAL EDUCATION

Physical Education aims to maintain and improve the health of the students, to establish good habits of posture, and to develop a spirit of team-work and fair play. Out-of-door mass games, hiking, and tennis are emphasized in the spring and fall. Basketball is majored in the winter months and a limited number of match games are played with other institutions. A new gymnasium provides ample facilities for the courses in Physical Education. Credits in Physical Education are not counted in the 60 semester hours required for graduation.

First Year—Gymnastics and Group Games.

Two hours a week for the year. Credit, two semester hours.

Second Year—Advanced Gymnastics and Group Games.

Two hours a week for the year. Credit, two semester hours.

SCIENCE

All Science work is done in a laboratory adequately equipped for the courses offered.

C Ia. Health.

A study of the structure and functions of the human body is associated with a consideration of the problems of personal hygiene, and with practical exercises in the care and development of the body.

TEXTS: Fisher and Fiske—How to Live. Martin and Fitz—The Human Body.

Two hours a week throughout the year. Credit, four semester hours.

C Ib. General Biology.

This course is designed to give students a general knowledge of the fundamental principles of Biology. It includes:

(1) A study of the structure, functions, development, and relationships of typical animals and plants.

(2) A discussion of the biological problems, covering such topics as cell structure, differentiation, metabolism, and growth, ontogenesis, genetics, and organic response.

Two hours of lectures and recitations and three hours of laboratory work weekly. Credits, six semester hours.

C IIa. General Inorganic Chemistry.

This is an advanced course of college grade, but is so arranged that it may be taken by students who have had no previous work in Chemistry. It includes a study of the preparation, properties, etc., of the metals and non-metals, with special emphasis on the various chemical relations and reactions.

Two hours of lectures and recitations and three hours of laboratory work weekly. Credit, six semester hours.

C IIb. Principles of Geography.

A general course in Geography which emphasizes the relations of earth, air, and water to life, and especially to human affairs. The course aims to give the student (1) an understanding of the elements of geography, (2) an interest in the subject, and especially (3) training in clear thinking, in the belief that the chief object in geography is preparation for citizenship.

TEXT: To be selected.

Two hours a week, first semester. Credit, two semester hours.

A III. General Science.

This course is a study of the science of everyday life. The aim is to afford culture, to train the pupils to do with intelligent understanding and economy such tasks as most likely to be theirs in life, to explore both the field of science and the pupil herself, and to prepare pupils for the higher study of such science as they may afterward elect.

Two recitations and two laboratory hours each week. Credit, one unit.

A IV. Biology.

This introductory course in Biology for beginners as presented emphasizes the fact that Biology is a unit science, based on the fundamental idea of development, rather than a forced combination of portions of botany, zoology, and hygiene.

TEXT: Biology for Beginners, by Truman J. Moon.

Two recitations, two laboratory hours per week for the year. Credit, one unit.

SPANISH

C I. First Year College Spanish.

Prerequisite, two years of Spanish. Review of grammatical principles, composition, conversation, dictation, exchange letters with Spanish students, current topics from El Eco. Membership in El Centro Hispano required. It is the object of this club to stimulate interest in the language, literature, and customs of Spain and Hispanic America.

TEXTS: Ibanez, Vistas Sudamericanas; Escrich's Fortuno; Carrion's y Aza's Zaragueta; Galdos' Marianela; Valerta's Pepita Jimenez; Grammar, De Vitis.

Three hours a week. Credit, six semester hours.

C II. Second Year College Course.

Composition, dictation, conversation. Advanced reading from novels of Goldos, Caballero, Valera, from dramas of Benevente, Tomayo, y Baus, etc., or Cervante's Don Quixote and Valde's Jose. Outline courses in Spanish Literature and Geography. Interest in Spain is stimulated by use of Spanish exchange letters, El Eco, and El Centro Hispano.

Three hours a week. Credit, six semester hours.

HOME ECONOMICS DEPARTMENT

The Home Economics laboratory is equipped with tables and cabinets, hot and cold water, electricity and gas, modern sewing machines, and other facilities necessary for conducting thorough courses in this department.

The courses offered below in Domestic Science and Domestic Arts may be taken as electives in the General College Course leading to a diploma.

C Ia. Art Structure.

A study of the elementary principles of design, and their application to textiles, costumes, and home furnishings.

TEXT: Art in Everyday Life—Goldstein.

One recitation and two three-hour laboratory periods, first semester. Credit, three semester hours.

C Ib. Textiles and Clothing.

A study of cotton and linen materials; the selection of materials; the interpretation and adaptation of patterns; practice in hand and machine sewing, and construction of garments form the basis of this course. The student furnishes her own material.

TEXT: Textiles—Woolman and McGowan.

One recitation and two three-hour laboratory periods a week; second semester. Credit, three semester hours.

C Ic. Foods and Cookery.

This course includes a study of the composition of foods; principles involved in their selection, preparation, and service; the sources of supply, the manufacture, and the market prices.

TEXT: Food Industries—Vults and Vanderbuilt.

One recitation and two three-hour laboratory periods a week. Credit, six semester hours.

C IIa. Textiles and Clothing.

This course includes the study of costume designing; a study of silk and wool materials and the structure of garments in these materials. Commercial patterns are used.

One recitation and two three-hour laboratory periods a week for the year. Credit, six semester hours.

C IIb. Home Cookery.

This course includes a study of the fundamental principles of normal nutrition; an advanced study of foods and marketing; the preparation and serving of meals; and menu making.

TEXT: Feeding the Family—Rose.

Two recitations and three laboratory periods a week for the year. Credit, six semester hours.

COMMERCIAL DEPARTMENT

This department offers a two-year course leading to a Junior College diploma. The academic requirements for this course are given in the General College Course (III) on page 14. The specific requirements in the Commercial Department are listed below.

A certificate is given to those who meet the college entrance requirements and complete the prescribed courses in this department.

Special students are those taking courses in this department who may or may not meet the college entrance requirements. These are given credit for the subjects completed.

SHORTHAND.

First Semester: Theory of Gregg Shorthand; drills in writing words, sentences, and short letters.

Second Semester: Rapid dictation; business correspondence, including transcription of shorthand notes.

At the end of the course students are required to have a writing speed of from 80 to 100 words per minute, and the ability to transcribe notes correctly.

Five hours per week. Credit, six semester hours.

TYPEWRITING.

Touch method; mechanism of typewriter; drills, writing of business letters, and plain copying; stencil cutting and use of carbons.

At the end of the course students are required to have a speed of from forty to sixty words a minute.

TEXT: New Rational Typewriting.

Five hours per week. Credit, six semester hours.

BOOKKEEPING, BUSINESS ARITHMETIC, AND ACCOUNTING.

A study of the ordinary work in bookkeeping which includes the correct recording of business transactions and preparation of Trial Balances and Financial Statements. Practice in the use of the

adding machine is an important part of this course. The completion of the required work gives the student a workable knowledge of bookkeeping.

TEXT: Twentieth Century Bookkeeping and Accounting.

Five hours per week. Credit, six semester hours.

BUSINESS ENGLISH AND CORRESPONDENCE, SPELLING—OFFICE TRAINING AND PRACTICE.

Fundamentals of grammar; careful study of punctuation; paragraphing and composition of the business letter.

TEXT: Applied Business and English Correspondence.

Organizing dictation; business correspondence; handling of outgoing mail; correct business methods and procedure. In connection with this course the most up-to-date methods of filing will be taught, with actual experience by the students.

TEXT: Secretarial Studies.

Two hours a week for the year. Credit, four semester hours.

MUSIC DEPARTMENT

The lower floor of Shearer Music Hall contains studios, practice rooms, and an auditorium, equipped with a pipe organ and a grand piano.

The courses offered in the Department of Music, taken as electives in the General College Course, lead to a diploma.

This department offers a two-year course leading to a Junior College diploma in Music, with a choice of majoring in piano, pipe organ, or voice. The details of this course are given on page 29. Entrance requirements and class standing are the same as in the other courses leading to a diploma.

Special students are those taking lessons in piano, pipe organ, and voice who may or may not meet the entrance requirements for the diploma course.

NOTE: Lessons missed by students, unless excused by the teacher, will not be made up. Lessons missed by the teacher will be made up within the quarter.

APPLIED MUSIC

Piano

The course in Piano includes the development of technique and interpretation. The Matthay system of relaxation and touch is used.

Representative compositions are chosen and attention is given to the students' individual needs.

Two lessons a week throughout the year. Credit, four semester hours.

Organ

Two years of Piano study must precede the course in Organ. Legato playing is stressed. Technique and style are developed through compositions of Bach, Mendelssohn, Guilmant, Rheinberger, and other masters.

Two lessons a week throughout the year. Credit, four semester hours.

Voice

The intention of the Voice Department is the thorough development of the physiological and psychological elements of the human voice based on scientific knowledge and artistic standards of beauty and correctness.

The following outline indicates the standard of work required:

First Year.

Principles of breath support, study of tone focus, attack of tone, staccato and legato, accent, distinct enunciation, even legato scales and arpeggii. Vocal exercises of Seiber, Voccai, Girudet, and Lamperti.

Second Year.

Extension and development of range of voice, uniformity of production, fluency of scales and arpeggii and embellishments. Vocal exercises by Bordogni, Marchesi, Panofka. Extension of repertoire, including songs in English, German, French, and Italian.

Two lessons a week throughout the year. Credit, four semester hours.

THEORETICAL SUBJECTS

Harmony

The first year includes the fundamental chords in root position and inversions, the simple period forms, and modulation.

The second year includes seventh chords, chromatic alterations, and analysis of chords in standard compositions.

Two lessons a week throughout the year. Credit, four semester hours.

Appreciation and History of Music

Development of music from the early stages through the classical and romantic periods. Biographies of the great composers.

One lesson a week throughout the year. Credit, two semester hours.

Public School Music

The fundamentals necessary for Grade teaching, including rote singing, ear training, the child voice, the problems and materials of music in the grades. The course includes music appreciation.

Two hours a week, second semester. Credit, two semester hours.

Choral

Choral is open to all students whose qualifications meet with the approval of the director. Public performances are given in the College auditorium at intervals during the year. Programs of sacred music are frequently rendered in the local churches and in the churches of the Presbytery.

Two hours a week for the year. Credit, one semester hour.

DIPLOMA REQUIREMENTS

Requirements for Junior College Diploma in Music—the General College Course with Music electives.

First Year	Semester Hours	Second Year	Semester Hours
English	6	Bible	6
Health	4	*Public School Music	2
Physical Education	2	Foreign Language	6
Foreign Language: French, Spanish, German	6	Appreciation	2
Harmony	4	Harmony	4
History of Music	2	History of Music	2
Biology, History, or Education	2 to 6	English, History, Education, Biology, or Chemistry	6
Applied Music: Voice, Piano, Organ	4	Applied Music: Voice, Piano, Organ	4 to 8
Total	30 to 34	Total	32 to 36

*At the teacher's discretion another Musical course may be substituted here.

ART DEPARTMENT

The underlying principles of all art are the basis of the instruction given in this department, visual observation of line, mass, and color, and their proper placement in composition. All work is directly from the object; no copying allowed.

First Year.

Simple objects from still life in pencil, charcoal, and pastel.

Six hours a week throughout the year. Credit, four semester hours.

Second Year.

Still life, flower studies, and landscape in pastel, oil, and watercolor.

Six hours a week throughout the year. Credit, four semester hours.

GENERAL INFORMATION

HEALTH

The health of the students is considered of primary importance. Each student is required to take prescribed forms of physical exercise under the supervision of a director of Physical Education. Healthful open-air sports are encouraged and daily outdoor exercise is required. Lectures on sanitary science and personal hygiene form a part of the required course of study. The table is supplied with an abundance of wholesome food. The cooking is under the supervision of an experienced dietitian.

When a student is so indisposed as to be unable to go to the dining-room for meals she is sent to the infirmary. Being in the infirmary does not necessarily mean serious illness. Parents will be notified promptly of any serious illness of their daughters.

The medical fee covers the simple medicines dispensed from the infirmary. All other medicines given upon prescription are to be paid for by the student. When a physician other than the College physician is called in the fee is to be paid by the patron. The services of a trained nurse also are to be paid for by the patron.

All inquiries regarding the health of the students should be addressed to the Dean of Students.

Parents are requested to have their daughters' eyes examined, glasses fitted, and dental work done, as far as possible, before they leave home.

VISITING AND VISITORS

Students will not be permitted to receive visitors during class or study hours.

Visitors are not allowed on Sunday, except members of the immediate family, after quiet hours.

Visitors are not permitted to the private apartments of students except by permission of the Dean of Students.

Written permission from the parents or guardian of the student must be filed with the Dean of Students to receive young men callers, and to spend the day or week-end away from the College. Such permission will then be granted only at the discretion of the Dean.

Students will not be permitted to go to places of amusement or to ride except when chaperoned by a teacher.

Students will not be permitted to spend the night in town except with parents. No visiting is permitted on Sunday.

Students are chaperoned to and from the station. The Dean must be notified of the arrival of students, that arrangements may be made for meeting them.

No one may invite a guest to be entertained in the College without first obtaining permission from the Dean of Students. A nominal charge is made for guests.

FURNISHINGS

The College supplies each room with bedstead, bureau, wardrobe, washstand, chairs, mattress, and pillows. Each student should bring with her sheets, blankets, counterpanes, pillow-cases, towels, table napkins, teaspoon, and drinking glass, and any articles as rugs, curtains, and ornaments desired for her room.

DRESS

It is earnestly desired that simplicity in dress shall prevail, and that students bring with them in both underwear and dresses only what is needed for neatness. In every possible way extravagance is discouraged.

All articles of clothing, and all suitcases and trunks as well, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

Students must bring umbrellas, overshoes, tennis shoes, raincoat, and black bloomers for Physical Education. These should be plainly marked.

ROOM RESERVATION

An application blank for room reservation may be secured from the Registrar. When filled in and returned to the College, accompanied by a deposit of $10.00, a room will be assigned. If the application is withdrawn before August 1st, the reservation fee will be refunded. Under no circumstances will this fee be returned after August 1st.

In assigning rooms preference is given to former students in order of their application. No room will be held after school opens without full payment of board and tuition from the opening day. New students will be assigned rooms according to priority of advance registration for entrance.

ATHLETIC ASSOCIATION

The purpose of the Athletic Association is to offer to all students an opportunity for participation in athletics. The association is under the supervision of the Physical Director.

Tennis, basketball, volley ball, croquet, and other games in the open air are encouraged.

SOCIAL LIFE

The College, in addition to its regular work, seeks in various ways to promote the general culture and social life of its students. A number of teas and receptions are given during the year. The various clubs and classes have social meetings once a month. An annual reception is given by the Juniors to the Seniors. The Student Christian Association entertains the new students early in the first semester. Social privileges consistent with student life are enjoyed throughout the year.

PUBLICATIONS

In addition to the annual catalogue, the College issues a yearly handbook and sends out a quarterly bulletin.

ALUMNÆ AND FORMER STUDENTS' ASSOCIATION

The object of the association is to foster and promote interest in the College, to aid by loans and donations worthy students to obtain an education at MITCHELL.

The organization meets annually during Commencement.

IMPORTANT REGULATIONS

Parents are requested not to give general permission conflicting with the regulations of the College, as these cannot be granted.

No leave of absence will be granted except upon a special request addressed to the Dean of Students by the parent or guardian. In no case will this request be honored if it is contained in an envelope addressed to any other person than the Dean of Students.

A resident student is not allowed to make bills in the city unless the patron writes a personal letter to the President giving such permission.

The College will not be responsible for money, jewelry, clothing, or other articles left carelessly about in the rooms or anywhere in the building.

The borrowing of textbooks, clothing, jewelry, and other articles is forbidden.

Dancing, card playing, and smoking are prohibited.

Damage to College buildings or property will be charged to the one doing the damage.

MEDALS

Wood Bible Medal.—The family of the late Rev. W. A. Wood, D.D., offer a gold medal to the student who makes the highest grade for the year in Bible in the College Department.

Stikeleather Bible Medal.—Mr. Horace H. Stikeleather offers a gold medal to the student in the Academy Department who makes the highest average in Bible.

SCHOLARSHIPS

The following scholarships are offered to deserving girls of limited means.

The Wagner Scholarship is endowed by Mr. L. C. Wagner, of Statesville, in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman, of Mount Ulla, N. C., in memory of her husband, John T. Goodman, and their daughter, Alice Noel Goodman.

Shearer Scholarship.—The Trustees of the College have established a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education, and to Mitchell College in particular.

Hill Scholarship.—The Trustees have also established a scholarship in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin.

Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt, who was a student of the College during the Civil War.

The White Scholarship.—James Westley White is offering a scholarship in Voice Culture in memory of his mother, Mrs. Augustus Bryan White.

The College should have at least twenty-five scholarships that would pay the tuition of worthy and needy girls. We trust that many individuals, auxiliaries, Bible classes and churches will provide tuition scholarships of $80.00 each. We believe that this opportunity should appeal to all friends of Christian education.

LOAN FUND

Masonic Student Loan Fund.—This fund was established in 1925 by the Grand Lodge of North Carolina.

James Hall Loan Fund.—This fund has been provided through the generosity of the Alumnæ Association.

Business and Professional Women's Club Loan Fund.—This fund was established in 1925 by the Business and Professional Women's Club of Statesville.

Carrie Watts Loan Fund.—This fund has been established by the Woman's Auxiliary of the First Presbyterian Church of Statesville.

Jane M. Sharpe Loan Fund.—This fund was established in 1930 by Miss Ora Sharpe, honoring her mother.

Student Loan Fund of the Presbyterian Church.—Mitchell College has access to the Student Loan Fund of the Executive Committee of Christian Education of the Presbyterian Church.

Full particulars regarding these funds may be obtained from the President.

STUDENT AID

A limited number of work scholarships is available for worthy and needy students. The scholarships are given for work done in the laundry, dining-room, library, and offices. All who wish help should make early application directly to the President.

EXPENSES FOR THE YEAR

RESIDENT STUDENTS

Registration fee	$ 10.00
Board, furnished room, light, heat, and laundry, per year	200.00
Tuition, in five subjects, except Specials, per year	80.00
Medical fee	2.00
Library fee	3.00
Total, regular charges for the school year	$295.00

Daughters of ministers will be given a special discount.

Payments.—Registration fee of $10.00 must be paid in advance by all students, whether old or new, when room is reserved. This fee is not credited on board and tuition, and is not returnable under any conditions after August 1st. The regular charge of $285.00 for board, tuition, etc., is payable strictly in advance, in four installments, as follows: 1st quarter, $75.00; 2d quarter, $70.00; 3d quarter, $70.00; 4th quarter, $70.00.

Books, stationery, sheet music, and specials are not included in the above charges.

DAY STUDENTS

Registration fee	$10.00
Tuition, College and Academy	80.00
Library fee	3.00

SPECIALS

The charges for Specials are the same for resident and nonresident students, and are payable in the same way, *quarterly in advance.* All bills must be paid promptly, or satisfactory reasons given, if students are to remain in school.

Pipe Organ, per quarter		$20.00
Piano, per quarter		17.50
Voice, per quarter		17.50
Choral Singing, per year		2.50
Theory, Harmony, or History of Music, per quarter		2.50
Use of Piano, per quarter		2.00
Use of Organ, per quarter		5.00
Expression (including Dramatics), per quarter		17.50
Art, per quarter		17.50
Commercial Course	Stenography, per quarter	7.50
	Typewriting, per quarter	7.50
	Bookkeeping, per quarter	10.00
Domestic Science Laboratory Fee, per quarter		5.00
Domestic Art Laboratory Fee, per quarter		2.50
Biology Laboratory Fee, per quarter		1.50
*Chemistry Laboratory Fee, per quarter		2.00
Diploma fee		5.00
Certificate		3.00

* This fee does not include breakage.

No student is enrolled in any regular or Special course for less than one quarter, and withdrawal during the quarter will not entitle her to any rebate.

Students taking both literary work and Specials pay the Special charge and $16.00 per year tuition for each Literary Course.

Make all checks payable to MITCHELL COLLEGE.

JUNIOR COLLEGE GRADUATES

1931-1932

Allison, Electa	Statesville, N. C.
Bell, Ella Cooper	Lancaster, S. C.
Carson, Miriam	Forest City, N. C.
Christenbury, Margaret	Statesville, N. C.
Christenbury, Mary	Statesville, N. C.
Davis, Jessie	Statesville, N. C.
Early, Opal	Statesville, N. C.
Frye, Elizabeth	Eufola, N. C.
Furches, Lois	Statesville, N. C.
Gilliam, Alice	Statesville, N. C.
Gunter, Mabel	Sanford, N. C.
Guy, Elizabeth	Harmony, N. C.
Halyburton, Mozelle	Statesville, N. C.
Henderson, Sarah	Mooresville, N. C.
Hoover, Elmira	Statesville, N. C.
Hoover, Regina	Statesville, N. C.
Keever, Olga	Stony Point, N. C.
Ketchie, Sallie Louise	Statesville, N. C.
Knight, Anabel	Statesville, N. C.
Linney, Margaret	Hiddenite, N. C.
McElwee, Elizabeth	Statesville, N. C.
McLeod, Isabel	Sanford, N. C.
McNeely, Nellie Sue	Cleveland, N. C.
Mills, Emabel	Statesville, N. C.
Morrison, Dorothy	Statesville, N. C.
Morrison, Katherine	Statesville, N. C.
Norton, Lucy	Stony Point, N. C.
Phifer, Margaret	Statesville, N. C.
Pressley, Elizabeth	Statesville, N. C.
Ratledge, Lorene	Mocksville, N. C.
Renick, Elizabeth	Calloway, Va.
Richards, Eugenia	Rowland, N. C.
Rives, Eloise	Statesville, N. C.
Sherrill, Edith	Statesville, N. C.
Sherrill, Mary Ellen	Statesville, N. C.
Sinclair, Marjorie	New Orleans, La.
Smith, Tallie Sue	Pilot Mountain, N. C.
Steele, Sylvia	Statesville, N. C.
Summers, Elsie	Statesville, N. C.
Templeton, Mary Belle	Mooresville, N. C.
Troutman, Rebecca	Statesville, N. C.
Wagner, Frances	Statesville, N. C.
Wetmore, Mary	Harmony, N. C.
Woodruff, Jane	Mocksville, N. C.

ACADEMY GRADUATES

1931-1932

Crawford, Martha ..... Gastonia, N. C.
Hancock, Elizabeth ..... Wilmington, N. C.
Hunt, Mercedes ..... Richmond, Va.
Jones, Katherine ..... Elkin, N. C.
Parham, Hughlene ..... Kinston, N. C.
Stegall, Sarah ..... Africa
Wagner, Winifred ..... Newton, N. C.
Weaver, Bobbie ..... Winston-Salem, N. C.

COLLEGE HONORS, 1931-1932

Those who maintained throughout their Junior and Senior years an average of 90% in scholarship and who demonstrated marked ability in leadership:

Rebecca Troutman
Edith Sherrill
Ella Cooper Bell
Dorothy Morrison
Opal Early

CLASS HONORS, 1931-1932

Those who obtained an average grade of 90% for the year:

Seniors

Edith Sherrill
Rebecca Troutman
Ella Cooper Bell
Dorothy Morrison
Opal Early

Juniors

Margaret Boylan
Mary Otis Woodsides
Gladys Smith
Elizabeth Roach
Catherine Leinster
Eugenia Echerd
Lucile Evans

Academy Seniors

Mercedes Hunt
Sarah Stegal

MEDALS, 1931-1932

Wood Bible Medal.....Dorothy Morrison
Stikeleather Bible Medal.....Mercedes Hunt

REGISTER OF STUDENTS, 1932-1933

SENIORS

Alexander, Irene	Statesville, N. C.
Baber, Beth	Rutherfordton, N. C.
Bean, Nova	Lexington, N. C.
Belk, Ruth	Monroe, N. C.
Boylan, Margaret	Wilmington, N. C.
Carlton, Helen	Statesville, N. C.
Carpenter, Grace	Statesville, N. C.
Carson, Donald	Statesville, N. C.
Craig, Anna Kate	Marion, N. C.
Echerd, Eugenia	Taylorsville, N. C.
Evans, Lucile	Statesville, N. C.
Falls, Jeneille	Gastonia, N. C.
Gill, Margaret	Salisbury, N. C.
Hansel, Jean	Old Fort, N. C.
Haynes, Flora	Hays, N. C.
Henderson, Pearl	Mooresville, N. C.
Johnson, Virginia	Statesville, N. C.
King, Lillian	Wilmington, N. C.
Leinster, Catherine	Statesville, N. C.
Long, Lucy	Statesville, N. C.
Lukin, Amoret	Marion, N. C.
Mobley, Mary Lewis	Heath Springs, S. C.
Morrison, Willie	Stony Point, N. C.
Morrow, Ruth	Scotts, N. C.
Nesbit, Ruth	Troutman, N. C.
Roach, Elizabeth	Statesville, N. C.
Smathers, Hazel	Statesville, N. C.
Smith, Gladys	Harmony, N. C.
Warren, Evelyn	Taylorsville, N. C.
Warren, Angell	Taylorsville, N. C.
White, Isolene	Stony Point, N. C.
Woodsides, Mary Otis	Statesville, N. C.

JUNIORS

Axley, Porter	Statesville, N. C.
Barber, Alice	Barber, N. C.
Bell, Margaret	Decatur, Ga.
Bounous, Jeannette	Valdese, N. C.
Brawley, Bernice	Statesville, N. C.
Brawley, Geneva	Mooresville, N. C.
Brown, Allen	Statesville, N. C.
Bunch, Mary Elizabeth	Statesville, N. C.
Bunch, David	Statesville, N. C.
Carson, Frances	Kershaw, S. C.

Chapman, Marie	Taylorsville, N. C.
Chadwick, Jean	Wilmington, N. C.
Coleman, Beatrice	Taylorsville, N. C.
Connally, Elizabeth	Loray, N. C.
Connally, Lucile	Loray, N. C.
Cook, Bessie	Jennings, N. C.
Costner, Lavina	Dallas, N. C.
Cowan, Katherine	Statesville, N. C.
Davis, Ethel	Lenoir, N. C.
Douglas, John	Stony Point, N. C.
Ervin, Clara	Henry, S. C.
Freeze, Colon	Troutman, N. C.
Fussell, Elizabeth	Taylorsville, N. C.
Garvin, Freida	Newton, N. C.
Green, Frances	Shelby, N. C.
Griffith, Dorothy	Davidson, N. C.
Hill, Pauline	Stony Point, N. C.
Hill, Mary	Statesville, N. C.
Hunt, Mercedes	Richmond, Va.
Keen, Elizabeth	Lakeland, Fla.
Kennedy, Helen	Troutman, N. C.
Ketchie, Edith	Statesville, N. C.
Kyles, Max	Statesville, N. C.
Leagon, Rosamond	Statesville, N. C.
Lyon, Elizabeth	Statesville, N. C.
Morrison, Isabelle	Mooresville, N. C.
McCallum, Margaret	Candor, N. C.
McGalliard, Kathryn	Chapel Hill, N. C.
McLelland, Lois	Statesville, N. C.
MacNair, Cammie	Maxton, N. C.
McRae, Mary Lou	Thomasville, N. C.
Page, Helen	Cleveland, N. C.
Parker, Stella	Mt. Mourne, N. C.
Pass, Cordelia	Mocksville, N. C.
Perry, Zelma	Troutman, N. C.
Ritchie, Margaret	Statesville, N. C.
Rives, Mary Nell	Statesville, N. C.
Sales, Nina	Roaring River, N. C.
Smith, Margaret	Shelby, N. C.
Stiles, Cynthia	Statesville, N. C.
Thompson, Alda	Salisbury, N. C.
Thompson, Catherine	Barber, N. C.
Van Hoy, Sarah	Jennings, N. C.
Warren, Barbara	Lenoir, N. C.
Wasson, Beatrice	Statesville, N. C.
Weaver, Bobbie	Winston-Salem, N. C.
Weber, Anna Purvis	Stony Point, N. C.

Williams, Lola ..... Harmony, N. C.
Wilson, Catherine ..... Newell, N. C.
Yount, Kathleen ..... Statesville, N. C.

ACADEMY

Bush, Jane ..... Charlotte, N. C.
Clary, Azile ..... Whitmire, S. C.
Daniels, Frances ..... Oxford, N. C.
Mills, Elizabeth ..... Statesville, N. C.
Price, Elizabeth ..... Statesville, N. C.
Tidwell, Ellen ..... Ridgeway, S. C.
Weaver, Anne ..... Winston-Salem, N. C.

SPECIAL STUDENTS TAKING COLLEGE WORK

Brown, Lucile ..... Loray, N. C.
Crawford, Martha ..... Gastonia, N. C.
Lynde, Marguerite ..... Statesville, N. C.
Sinclair, Marjorie ..... New Orleans, La.

PIANO

Barber, Alice ..... Barber, N. C.
Bunch, Mary Elizabeth ..... Statesville, N. C.
Clary, Azile ..... Whitmire, S. C.
Hansel, Jean ..... Old Fort, N. C.
Lukin, Amoret ..... Marion, N. C.
Parker, Stella ..... Mt. Mourne, N. C.
Pressley, Jean ..... Statesville, N. C.
Ritchie, Margaret ..... Statesville, N. C.
Sinclair, Marjorie ..... New Orleans, La.
Weber, Anna Purvis ..... Stony Point, N. C.

ORGAN

Craig, Anna Kate ..... Marion, N. C.
Smith, Margaret ..... Shelby, N. C.
Sinclair, Marjorie ..... New Orleans, La.
Warren, Barbara ..... Lenoir, N. C.

VOICE

Bunch, Mary Elizabeth ..... Statesville, N. C.
Carlton, Helen ..... Statesville, N. C.
Craig, Anna Kate ..... Marion, N. C.
Gray, Mrs. John ..... Statesville, N. C.
Holland, Sarah ..... Dallas, N. C.
Moffatt, Nancy ..... Statesville, N. C.
Smith, Margaret ..... Shelby, N. C.

Thompson, Alda	Salisbury, N. C.
Watts, Rosa	Statesville, N. C.
Weber, Anna Purvis	Stony Point, N. C.

COMMERCIAL

Allen, Mrs. Mary Alice	Statesville, N. C.
Brawley, Harold	Statesville, N. C.
Brown, Mrs. William J.	Statesville, N. C.
Bunch, Charles	Statesville, N. C.
Carlton, Charles	Statesville, N. C.
Cooper, Mrs. Albert	Statesville, N. C.
Cutting, Elizabeth	Statesville, N. C.
Funderburg, Theresa	Blackville, S. C.
Herring, Mary	Wilmington, N. C.
Hill, Lawrence	Statesville, N. C.
Jennette, Millicent	Statesville, N. C.
Ketchie, Louise	Statesville, N. C.
Knox, Eva	Statesville, N. C.
Marlin, Ralph	Loray, N. C.
Mills, Emabel	Statesville, N. C.
Waller, Allie Mae	Statesville, N. C.
Williams, Mildred	Statesville, N. C.
Yount, Mrs. H. H.	Statesville, N. C.
Yount, Kathleen	Statesville, N. C.

INSTRUCTIONS

TO

THE PROSPECTIVE STUDENT

If interested in receiving an application blank, detach form below at perforated line and mail to the President of the College.

Date..... ....., 1933.

MRS. W. B. RAMSAY, President,
Mitchell College,
Statesville, N. C.

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